

Rangos de aplicación de posturas y gestos se indican con corchetes. Ver material complementario para mayor descripción

# Sonata No.1 - "Ex/En-tropyka"

## I: Exo-transmutación

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**Piano**

*f*

*rit.* →

*8va*

5 4 3 2 1

*loco*

6 6 6 6 6 6

*ord.*

Gesto "X"

P. "Caricia" (sin palma)

**Pno.**

*mf*

*p*

*mp*

*8va*

*loco*

P. "Caricia" (sin palma)

**Pno.**

*mf*

*8vb*

©

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2

7

Gesto "X"

ord.

Pno.

*ff*

loco

*8va*

loco

♩ = 80

8

Pno.

*ff+*

\*Leo.

10

Pno.

\*Leo.

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*poco rit.* →

12

Pno.

\*Leo

→ ♩ = 75

14

P. "Manotazo" (sin palma)

*ff*

*ff*

(pedal)

♩ = 80

*8va*

*8va*

*15<sup>ma</sup>*

\*Leo *8<sup>va</sup>*

♩ = 93

16

**Subito** (*8va*)

*rit.* →

loco

Gesto "X"

loco

loco

loco

*8va*

*8va*



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→ ♩ = 40    | ♩ = 45    *rit.* →    → ♩ = 30    | ♩ = 65    | ♩ = 76    *loco*

29

*mf*    *mp*    *p*

*8va*    *15<sup>ma</sup>*    *8va*

P. "Caricia" (sin palma)

\* *Red.*

♩ = 55    *subito & poco rit.* →    --- | *accel.* →    → ♩ = 80    *rit.* →    ---

32

*pp*    *f*

♩ = 89    *Subito y accel.* →    → ♩ = 108

36

*ff*

\* *Red.*    \* *Red.*

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6

38

Gesto "Subida" *8va*

Pno.

*Lea.* *Lea.*

$\text{♩} = 100$

40

*8va* *loco* *ord.* *fff* *8vb* *Lea.*

Gesto "X" *ord.* *loco* *6* *ord.* *loco* *Gesto "X"* *ord.* *6* *ord.*

Pno.

*Lea.* *Lea.* *Lea.*

*rit.* → *8va* *loco* →  $\text{♩} = 70$  **Lento**  $\text{♩} = 45$   $\text{♩} = 50$   $\text{♩} = 60$  **Lento**  $\text{♩} = 42$  *cresc. & accel. → poco a poco.*

43

*loco* *mp* ....(pedal).... *p* *loco* *mp* *mf* ....(pedal).... *p*

Pno.

*Lea.* *Lea.* *Lea.*



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8  $\text{♩} = 105$

Subito y poco accel.

$\text{♩} = 108$

Pno.

Musical score for the first system of the piano part, measures 61-62. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. It features a series of eighth-note triplets, starting with a dynamic marking of *f* and ending with *ff*. The lower staff is also in bass clef with a 4/4 time signature, containing a bass line of eighth notes. A *Leg.* (legato) marking is present below the lower staff. The system concludes with a double bar line.

Pno.

Musical score for the second system of the piano part, measures 63-64. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring eighth-note triplets. The lower staff is in bass clef with a 4/4 time signature, containing a bass line of eighth notes. A *Leg.* (legato) marking is present below the lower staff. The system concludes with a double bar line.

Pno.

Musical score for the third system of the piano part, measures 65-66. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring sixteenth-note chords and a *fff* dynamic marking. The lower staff is in bass clef with a 2/4 time signature, containing a bass line of eighth notes. A *Leg.* (legato) marking is present below the lower staff. The system concludes with a double bar line.



8va

67

Gesto "X"

6

loco

ord.

8vb

\*Led.

rit. →

68

Gesto "X"

6

loco

6

6

6

6

→ ♩ = 75

8va

8vb

\*Led.

loco

♩ = 85

69

ord.

3

3

3

3

mf

8va

8vb

\*Led.

ord. 3

loco 3

....(pedal)....

accel. → ♩ = 100

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10  $\text{♩} = 65$  *loco* *rit.* →  $\text{♩} = 45$   $\text{♩} = 83$  *Subito y accel.* →  $\text{♩} = 110$

71 *(8<sup>va</sup>)*

Pno.

*loco* *ord.* *mp* *ff*

P. "Caricia" (sin palma)  
(se escucha un poco mas rápido que C.70, por cambio de tempo & figuras)

\* *Leg.*

73  $\text{♩} = 95$  *8<sup>va</sup> loco*

Pno.

*loco* *8<sup>va</sup> loco*

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

P. "Caricia" (SP)

77  $\text{♩} = 110$  *(Stringendo en la bajada)*  $\text{♩} = 105$  *accel.* →

Pno.

*8<sup>va</sup> loco* *loco* *ord.* *mf subito* *ff*

P. "Caricia" (SP) *loco* *ord.* *loco*

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* *loco*

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→ ♩ = 160  
& sempre accel. →

→ ♩ = 195    ♩ = 103  
Subito

82 P. "Manotazo" (SP)

Pno.

*fff* *ff*

loco loco loco loco

\* 8vb 8vb 8vb 8vb

\* Lea. Lea.

87

Pno.

loco loco loco loco

*f*

Gesto "Subida"

\* 8vb 8vb 8vb 8vb

\* Lea. Lea. Lea. Lea.

90

Pno.

*ff*

8va

Gesto "X" 6 6 6

Gesto "X/Y" 6 loco 6

\* 8vb 8vb

\* Lea. Lea.

P. "Caricia" (SP)

P. "Manotazo" (SP)

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12

Pno.

8va  
loco  
P. M.(SP)  
8va  
loco  
Gesto "X" 6  
Gesto "X/Y" 6  
8vb  
\* Leo.

Detailed description: This system covers measures 92 and 93. It features two staves for piano. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef. Both staves contain complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The right staff includes markings for '8va' (octave up) and 'loco' (local). A 'P. M.(SP)' marking is present above the right staff. The left staff includes markings for '8vb' (octave down) and '\* Leo.' (left hand). The phrase 'Gesto "X"' is written above the right staff, and 'Gesto "X/Y"' is written above the left staff. Both phrases are followed by a bracketed '6', indicating a six-measure phrase. The system concludes with a double bar line.

Pno.

Potentemente hasta el final  
8va  
loco  
8va  
loco  
Gesto "X" 6  
Gesto "X/Y" 6  
8vb  
\* Leo.

Detailed description: This system covers measures 94 and 95. It features two staves for piano. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef. Both staves contain complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The right staff includes markings for '8va' (octave up) and 'loco' (local). The phrase 'Potentemente hasta el final' is written above the right staff. The left staff includes markings for '8vb' (octave down) and '\* Leo.' (left hand). The phrase 'Gesto "X"' is written above the right staff, and 'Gesto "X/Y"' is written above the left staff. Both phrases are followed by a bracketed '6', indicating a six-measure phrase. The system concludes with a double bar line.

Pno.

ord.  
8vb  
\* Leo.

Detailed description: This system covers measures 96 and 97. It features two staves for piano. The right staff has a treble clef and a 7/8 time signature. The left staff has a bass clef and a 7/8 time signature. Both staves contain complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The right staff includes markings for '8vb' (octave down) and '\* Leo.' (left hand). The left staff includes the marking 'ord.' (order). The system concludes with a double bar line.